

Małgorzata Oliwa (1980 *Białystok, Poland)

>Artist >Art Educator

>PhD Candidate Art+ Education at the Academy of Fine Arts Vienna

Supervisor: Elke Krasny

Education:

2011: MA in Art and Education, Design and Technology. Institute for Education in the Arts

2006: MA in Fine Arts, Media Department under Peter Kogler

Academy of Fine Arts, Vienna, Austria

2005: Media Department under Phyllidia Barlow. Mentor: Dryden Goodwyn

SLADE School of Fine Arts, London, UK

2004: Photography Department under Timm Rautert.

Hochschule für Grafik und Buchkunst/ Academy of Fine Arts Leipzig, Germany

2000 - 2002: Diploma in Visual Communication (Photography),

Höhere Grafische Lehr- und Versuchsanstalt/ Graphic Training Institute Vienna, Austria

Teacher Certifications:

2023: IB Certificate "Visual Arts for the Diploma Programme", CASIE Atlanta, U. S. A.

2011-2012: Austrian National Teacher Certificate for Secondary Education, Art/ Design

Teaching Responsibilities:

University Lecturer: 2020 - present

Institute for Education in the Arts, Academy of Fine Arts, Vienna, Austria

>lecturer in the BA/ MA Programme, BA/ MA mentoring and supervising

- intersectional art didactics with a strong focus on contemporary art and critical pedagogy / theory, decolonialism and culture of remembrance

- preparatory pedagogical training for

>novice teacher mentors in the interdisciplinary Postgradual Programme

- mentoring qualification for Arts and Visual Education in the secondary education with the aim to strengthen art education subjects in all scholar forms

collaborations with colleagues with a didactical focus on

- Intersectional art positions /Anti- Bias pedagogy/ engaged art practice

- environmental challenges in textile technologies and school practice

- digital tools in art education >didae.eu<

Conference participation:

2023: „Vom Ehren und Vergessen – Fragen von Ikonografie und Ideologie in kritisch-forschender Kunstvermittlung“ /"On honoring and forgetting - questions of iconography and ideology in critical research-based art education"

On critical reflection and reappraisal of the historical responsibility of educational institutions.

Over 10 years teaching experience in Visual Art and Design/ Technology

at the public high school GRG3 Radetzkystraße Vienna.

Visual Art/ Design Technology High School Teacher: 2011- present

Leading teacher at the Visual Art / Design Technology department

I taught

- over 1000 5th to 12th grade students, building relationship giving personalized feedbacks on their creative output
- art history from the 8th to 12th grade with a focus on individual pre-thesis

I coordinated

- state fundings for art programmes at GRG3 Radetzkystraße, student collaborations with artists from different genres and cultural institutions

<https://www.schulkultur.at/beitraege/3956-grg3-radetzkystrasse>

- UNESCO school membership which obligates annual reports and yearly conference participations

I designed

- school art installations together with students and the artist LYM MORENO

(Project name: https://www.instagram.com/lola_grg3rad/),

Artistic / Curatorial Practice (selection)

2022 - present

Organizer of the interdisciplinary Former East diasporic community platform "Ost*Post Café", Depot Wien. Invited Guests (list ongoing): artist/translator/philosopher Ani Menua, Architect/ Artist Milan Mijalkovic

Exhibitions:

2011: "The Return of the Old Spirits", exhibit @Academy of Fine Arts Vienna, Austria

2010: Artist Collaboration with Sangam Sharma.

Ditiramb One Night Exhibition, OKC Abrasevic Mostar, Bosnia

2009: Bauhaus Summer School. „Get on the Site“, Bauhaus Dessau, Germany

2006: Digital Art Award, Academy of Fine Arts, Vienna, Austria

2005: SLADE yearly Exhibition, London, UK

2005: "forever hungry", Exhibitiion, transit.sk, Bratislava, Slovakia

2004: "Picture Sound", Art A. T. O. M Schleifmühlgasse, Vienna. Curated by Edek Bartz.

2003: project space, Wong Heoy Chong, Kunsthalle Vienna, Austria

2004: Organization of the panel discussion on the topic of the "unsaleability of art" with international gallery owners Kerstin Engholm and Christian Meyer, art critic Manisha Jothady, art professors Gabriele Rothemann and Mona Hahn as well as several Offspace operators.

Scholarships:

2008: Sophie Fohn scholarship, Vienna, Austria

2006: Digital Media Art Award, Academy of Fine Arts, Vienna, Austria

Publication:

2003: Annual Catalogue «Fotogalerie Wien: Dokumentationen»- 33 texts on documentary photography (Alien Production, Tizza Covi, Simone Demandt, Gisela Erlacher, Rainer Frimmel, Peter Köllerer, Ernst Logar, Fabian Seiz, Katja Stukememory, Eva Brunner-Szabo).

Practice on job: Camera Austria Graz, Eikon Vienna, Austria, MAGNUM Photos London, UK
Languages: English, French, German (native), Polish (native).